

I am a professional musician/singer/songwriter. I also do voiceover, and I am a working recording artist. I am also a very concerned citizen of the USA.

One of the issues I am most concerned about today is the threat of losing even more jobs to this most recent assault on our local radio stations. I enjoy the programming daily. In these trying times every area of our great American life is coming under fire. However, this danger is not from foreign terrorists, but from our own American Corporate Terrorists! This is just another example of the "hollowing out" of America at the hands of greedy lawless men and women.

I have appeared on more than fifty album recordings. I have written more than one hundred songs, and I have a worldwide following.

I love KCRW, KPFK, KAJZ, KBIG here in Los Angeles. I have never contacted a local radio station to submit a CD, but I plan on doing just that within the next three months. I'm currently working on my next CD project at this writing. I certainly do not want the nightmare of a "clear channel", attempting to dictate what we hear or discuss. In fact, we should get rid of any and all such entities that rob communities of their right to hear the music of their choice and the opportunity to participate in rigorous discussions.

The FCC should adhere to the will of the people in their communities. Not the wealthy who seek to "rape and destroy" for the sake of \$\$\$! but LISTEN to the people who really do listen to the radio and depend on the local programming for insight, information, and entertainment.

The FCC should PROTECT local programming. It should be defined as programming that is NOT controlled by corporate giants that have no clue what's going on in our local communities. Further, they should also ban these corporate "vampires" from "pretending to be local" by placing fake offices filled only with machines, in the cities they seek to control.

Again, I say "no" to allowing companies like Clear Channel to control ANY local stations. Clearly, Clear Channel has demonstrated its inability to provide the services of what local radio was originally intended to do. I like the idea of having "live" humans actually at the stations, to provide instant communication in the event of an emergency, and for entertainment as well. I listen to local sports events, debates, and underground music. Great local DJ's are important to community unity and they perform a much needed service for everyone.

AFTRA is absolutely correct in its assessment of these "voice-tracking" practices. Companies that engage in these kinds of "broadcasting" actually destroy the culture of the radio media and this hurts everyone.

BAN all national playlists! This practice is a "death knell" to all local artists and it cheats the local community out of knowing the artists in their own backyard. It also encourages "payola".

Yes, I would like to see many more LPFM. This would create a more balanced listening experience for listeners, and give opportunities to all local cultures to have a voice at home.

Thanks so much for this opportunity to make my opinions heard on this most important matter. It is my sincere hope that the FCC will make the right

decisions for the will and good of the people whom they serve.